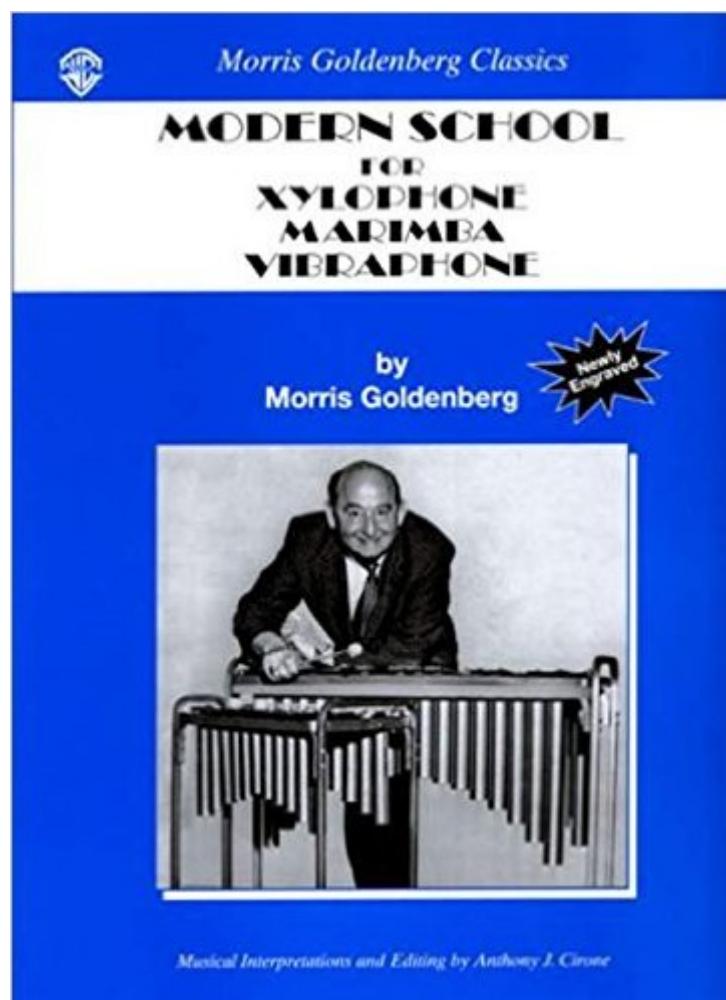


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# Modern School For Xylophone, Marimba, Vibraphone (Morris Goldenberg Classics)



## Synopsis

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.

## Book Information

Series: Morris Goldenberg Classics

Paperback: 132 pages

Publisher: Alfred Music; 1 edition (October 1, 2002)

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Product Dimensions: 0.2 x 8.8 x 11.8 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ  See all reviewsÂ  (13 customer reviews)

Best Sellers Rank: #24,526 in Books (See Top 100 in Books) #8 inÂ  Books > Arts & Photography > Music > Instruments > Percussion #12 inÂ  Books > Reference > Encyclopedias & Subject Guides > Music #48 inÂ  Books > Textbooks > Reference > Encyclopedias

## Customer Reviews

I had to play these etudes as a Percussion Major at Crane School of Music in 1980 and '81 ! I didn't nail them all, but they were GREAT for my chops. It's fun to work on them now again. I WISH I had the time to practice all evening NOW, like I could THEN ! Maybe someday this decade, God willing. Percuss on ! Geoff Cunningham B.A. Music Ed., S.U.N.Y. Potsdam , NY 1982

Ordered this for my daughter who takes percussion lessons, at the request of her teacher. It's a book he's been using for years and my daughter finds it to be helpful for learning rudiments and many of the basics she needs for mallet percussion.

My daughter's percussion instructor requested she buy this. We had purchased her a wooden marimba as she prefers mallet percussion to any other. Her instructor is in professional level

orchestras and is training her in techniques she will use in the youth orchestra she is in.

The orchestral excerpts are icing on the cake for this old standard that still holds the bar high. It doesn't get any better when it comes to studying 2 mallet style.

This 132 page book is good for someone with a music background who is trying to learn how to play a mallet instrument. It's not the basics I was looking for, but has some simple work at the beginning of the book advancing to difficult pieces.

I've not bought this edited addition, but the original was the Bible of two-mallet keyboard percussion playing "back in the day". Some of Goldenberg's etudes are extraordinarily difficult and for the reviewer who said something about nailing them all, the truth is that Moe Goldenberg himself had difficulty nailing some of these etudes. It's wonderful that Tony Cirone has taken on the task of editing and republishing this invaluable source.

This is a nice beginners book for the Xylophone and the others. The instructions are clear and I think beginners will benefit from it.

Same book that I've been using since 1967. good Stuff!

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